

ON SHOW
TIMELESSTIME
by MAISON the FAUX

PERIODE
15 SEPT – 26 NOV

OPENING
FRIDAY 15 SEPT 2023
FROM 20:00
(DOORS OPEN 19.30)
WITH PERFORMANCES

VISITING ADDRESS
TORENALLEE 40-06
5617 BD EINDHOVEN
(ENTRANCE UNDER THE LEIDINGSTRAAT)

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OUR SOCIALS FOR MORE NEWS ABOUT
TIMELESSTIME

Editor's note
Requests for interviews via
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PRESS INFO

TIMELESSTIME MAISON *the FAUX*

Do we lose or gain time with the passing of the years? Does physical deterioration make us vulnerable or is this the very thing that drives us to create, to philosophize, to destroy...? MAISON *the FAUX* asks these kinds of existential questions with the impressive total installation TIMELESSTIME at MU Hybrid Art House. Performers make landscapes full of stone, rubber, straw and greenery come to life periodically, sucking the audience along as if on a story ride without beginning or end on waves of creation and decay.

Time and timelessness, lack of time and eternal values, are at the heart of TIMELESSTIME, the largest solo presentation that MAISON *the FAUX* has put together so far, bringing together all their experience in scenography and fashion, visual art and performance, digital culture and choreography. Thus, outspoken characters and their avatars periodically hold up a mirror to visitors. Waiting, struggling or whirling, switching between exhaustion and lethargy, they engage the audience in their seemingly endless quest.

Ten years on, MAISON *the FAUX* celebrates the here and now; in fashion, in theatres and museums, and with high-profile installations. Not to deny the past, glorify the future or face it with fear, but to break through our conceptions of time and identity and all the rigid systems associated with them. Such is also the case in TIMELESSTIME where they decay the reality of time and place in five impressive scenes. These 'epochs' are designed from the realization that we will disappear no matter what. Yet sometimes they manage to stop time for a moment, halt decay and let life solidify, until everything starts all over again.

The TIMELESSTIME exhibition can be seen daily

Mon. till Fri. 10:00am — 06:00pm
Saturday 12:00pm — 06:00pm
Sunday 01:00pm — 05:00am

Live Performances can be seen on

Friday 22 + 29 September /
6 + 13 October / 3, 10, 17
and 24 November between
04:00pm — 07:00pm

During DDW23 there will be live performances on

Sat. 21, Sun. 22, Wed. 25, Thur. 26,
Fri. 27, Sat. 28 en Sun. 29 October
from 02:00pm — 05:00pm

On Friday 27 October during DDW23, we will host a special TIMELESSTIME TIRELESS TREATNIGHT from 08:00pm till midnight.

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EINDHOVEN
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With TIMESSTIME MAISON *the FAUX* brings together multi-voiced values and meanings. Precisely because, on the one hand, we seem to become more distant from each other in increasingly hermetic bubbles and, on the other hand, we merge due to lightning-fast technology and far-reaching globalization and virtualization. As a result, we are increasingly losing our sense of time and place, as cultural sociologist Manuel Castells put it in 2009: we have ended up in a *space of flows* and a *timeless time*. Almost 15 years on, MAISON *the FAUX* freely interprets this with their biggest installation so far, which literally revolves around fluid movements to make 'timeless time' experienceable and tangible.

As artists/designers, Tessa de Boer and Joris Suk, both creators behind MAISON *the FAUX*, are obsessed with the fake, the simulation and the constructed: What makes the real real and genuine and the artificial FAUX? And who determines that? And isn't FAUX also a form of 'queer timing', as Jack Halberstam once defined it: a form of resistance to the idea of linear advancing time that reinforces prevailing systems like capitalism, heteronormativity, whiteness and validism. FAUX as a different experience of time that represents life outside the prevailing 'bourgeois patterns' of birth, adulthood, work, reproduction, success and living as long as possible.

For MAISON *the FAUX*, TIMESSTIME is additionally a reflection on the essence of makerhood and that which is made. Context, perception and value mutate with the passage of time and the work and the maker themselves change with it. But why don't we bend time more to our will? Is our mortality nipping at our heels or do we just think so?

And what about the myths surrounding human identity, earthly materiality and the fossilization of objects. What remains after the passage of a life? The frenetic attempt to maintain the growth mechanisms of capitalism and classic white-western iconography and its inevitable decay is magnified. In addition, MAISON *the FAUX* references fashion clichés (fashion houses, fashion silhouettes and ideals of beauty) from their experiences within the field, exploring the mostly repetitive and eroded nature of it.

During TIMESSTIME, sixteen durational performances will take place, nine on Fridays and seven during Dutch Design Week, deliberately interacting with visitors. These performances are recorded and then incorporated into the scenography of the space as an echo of what came before and a vision of what is yet to come. The alternation between the lively performative parts and the tranquil scenographic settings, the constant switching between moving and standing still, living and dying, flowing and congealing, leads to a constantly changing experience.

TIMESSTIME is supported by

stimuleringsfonds
creatieve industrie

FONDS21



NOORD
fonds



MU is supported by



Ministerie van Onderwijs, Cultuur en
Wetenschap

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cultuur
Eindhoven

About MU

MU Hybrid Art House is an investigative presentation platform that operates in a wide international network of creatives who define the liminal space between what art is and what art can be.

MU initiates, produces and presents preferably new works, and surrounds them with an extensive and interdisciplinary secondary programme targeted at a broad and predominantly young audience. MU prioritises the introduction to, understanding of, elaboration on, and hands-on experience of the creation of art.

MU is curious for talent, and challenges talents to be curious. MU provides a platform for artistic research & development by artists and designers, and contributes to their international visibility.

MU is located in a former Philips factory at Strijps in Eindhoven, the Netherlands.

CREDITS

**Concept, performance design,
fashion design and scenography**

MAISON
the FAUX

Curators

Angelique Spaninks
Gieske Bienert

Choreography

Tatiana Matveeva

Composition and sound design

Adrian A. Crespo Barba

Performers

Arno Verbruggen
Nora Monsecour
Jordan Achiano

Art-Props

Esmay Wagemans
Dae Uk Kim

Atelier

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Assistants

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Model

Thu Anh represented by
Let it go Management